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5. SCIENTIFIC WORK :	on Italian Literature and Semiotics	Writing and presentation of (16) scientific papers in International Conferences, as well as Universities, in Greece and abroad. Participation in International Scientific Conferences in Greece and abroad.
6. AUTHORSHIP :	(SCIENTIFIC)  books and articles published in either peer-reviewed journals or not	Ευδωρίδου, Ε. & Καρακασίδης, Θ. (2024). <i>Writing, Ecriture, Scrittura</i> , (2 <sup>nd</sup> edition). Θεσσαλονίκη: εκδόσεις Τζίόλα. Ευδωρίδου, Ε., & Καρακασίδης, Θ. (2018). Ακαδημαϊκή Γραφή. Σύνθεση και Ανάλυση Κειμένων Επιστήμης, Τέχνης και Πολιτισμού. Εφαρμογή Σημειωτικής Ανάλυσης με παραδείγματα έκφρασης σε τέσσερις Ευρωπαϊκές γλώσσες, (3 <sup>rd</sup> edition). Θεσσαλονίκη: εκδόσεις Τζίόλα. Ευδωρίδου, Ε. (2017). <i>Study vs Studi. Αγγλικά και Ιταλικά για την τριτοβάθμια εκπαίδευση</i> . Θεσσαλονίκη: εκδόσεις Τζίόλα. Ευδωρίδου, Ε., & Καρακασίδης, Θ. (2013). <i>Τέχνη και Επιστήμη. Για τους Leonardo da Vinci, Galileo Galilei, Italo Calvino, Umberto Eco</i> . Βόλος: Πανεπιστημιακές εκδόσεις Θεσσαλίας. Evdoridou, E. (2008). Multiscale textual semiotic analysis, <i>Semiotica</i> , 171, 251-264.
7. STUDIES, PAPERS, PRESENTATIONS:	LITERARY with three (self-published) books - short form	Evdoridou Elissavet, (2016). <i>Ta hronia tis armonias</i> . ISBN13: 97815 239 30 579 Evdoridou Elissavet, (2016). <i>Megan</i> . ISBN: 9781539632429 Evdoridou Elissavet, (2016). <i>Where</i> . ISBN: 97815 396 57 828
	during University studies	regarding research on Architecture (and Urbananism), with floor plans, sections, elevations and the topography of the area.